

# Psallite Domino

Giovanni Felice Sances (1600-1679)

Canto

Psal - li - te, psal - li - te Do - mi - no, psal - li - te, psal - li - te

Canto

Psal - li - te, psal - li - te Do - mi - no, psal - li - te, psal - li - te

Basso continuo

7

Do - mi - no, qui ha - bi - tat in Si - on,

Do - mi - no, qui ha - bi - tat in Si - on, qui

12

qui ha - bi - tat, qui ha - bi - tat

ha - bi - tat, qui ha - bi - tat, qui ha - bi - tat

#

17

in Si - on; annunti-a-te inter gen - tes o - pera e -

in Si - on;

22

jus, annunti-a-te inter gen - tes o -

annunti-ate inter gen - tes o - pera e - jus,

4 b b

27

- pera e - jus, annunti-a-te inter gen - tes o - - - - pe-

annunti-ate inter gen - tes o - - - - pe-

b b

32

ra, o - pera e - jus, exul-ta-te e-i, ex-ul-ta-te e-i in ex-ultati-o -

ra, o-pera e - jus, exul-ta-te e-i, ex-ul-ta-te e-i in ex-ultati-o-ne.

6 5 7 6 5 # b b 6 b

38

ne. Hym-num di - ci - te

Hym-num di - ci - te no - mi - ni e - jus,

43

no - mi - ni e - jus, hym-num di - ci - te no - mi - ni

hym-num di - ci - te no - mi - ni

48

e - jus, hym-num di - ci - te no - mi - ni e - jus, quo - ni-

e - jus, hym-num di - ci - te no - mi - ni e - jus,

54

am ipse Do - minus, Dominus De-us no - ster;

quo - ni-am ipse Do - mi-

59

ipse ipse fe - cit nos, ipse, ipse fe - cit

nus, Dominus De-us no - ster; ipse ipse fe - cit nos, i-pse fe-cit

b 6 6 b #

64

nos et

nos et

# b

68

non i - psi nos. Al - le - lu - ia,

non i - psi nos.

b # 4 # b b

73

al - le - lu - ia,

Al - le - lu - ia, al - le - lu -

4 3 6 4

Detailed description: This system contains measures 73 through 76. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). Measure 73: Vocal line has a half note G4, a quarter note A4, and a dotted half note Bb4. Piano line has a whole note G3. Bass line has a whole note G2. Measure 74: Vocal line has a whole rest. Piano line has a half note G3 and a half note A3. Bass line has a whole note G2. Measure 75: Vocal line has a whole rest. Piano line has a half note Bb3 and a half note C4. Bass line has a whole note G2. Measure 76: Vocal line has a whole rest. Piano line has a half note D4 and a half note E4. Bass line has a whole note G2. Below the staves, the numbers 4, 3, 6, and 4 are aligned with measures 73, 74, 75, and 76 respectively.

77

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia,

4

Detailed description: This system contains measures 77 through 80. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). Measure 77: Vocal line has a half note G4, a quarter note A4, and a dotted half note Bb4. Piano line has a whole note G3. Bass line has a whole note G2. Measure 78: Vocal line has a whole rest. Piano line has a half note G3 and a half note A3. Bass line has a whole note G2. Measure 79: Vocal line has a whole rest. Piano line has a half note Bb3 and a half note C4. Bass line has a whole note G2. Measure 80: Vocal line has a whole rest. Piano line has a half note D4 and a half note E4. Bass line has a whole note G2. Below the staves, the number 4 is aligned with measure 77.

81

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

#

Detailed description: This system contains measures 81 through 84. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). Measure 81: Vocal line has a half note G4, a quarter note A4, and a dotted half note Bb4. Piano line has a whole note G3. Bass line has a whole note G2. Measure 82: Vocal line has a whole rest. Piano line has a half note G3 and a half note A3. Bass line has a whole note G2. Measure 83: Vocal line has a whole rest. Piano line has a half note Bb3 and a half note C4. Bass line has a whole note G2. Measure 84: Vocal line has a whole rest. Piano line has a half note D4 and a half note E4. Bass line has a whole note G2. Below the staves, the sharp symbol # is aligned with measure 81.

86

ia, al - le - lu - ia, al - le - lu - ia, ia, al - le - lu -

4 3

91

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 4

96

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

4 4 4

101

- le - lu - ia, al - le - lu - ia.

- le - lu - ia, al - le - lu - ia.

q q b q